

Theory IV (MUTH 2500)

Dr. Justin Lavacek

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MU 212

Spring 2017

MW 8:00-8:50

room: MU 287

Office Hours: 9:30-11:00 Tuesday/Thursday, or by appointment

Prerequisites: MUTHs 1400, 1500, 2400 (theory I-III)

Required Textbook

Kostka, Stefan. *Materials and Techniques of Post-Tonal Music* (4th edition). Pearson, 2012.

Grading

Homeworks: short assignments, mostly from the book, to give practice and keep you engaged in the concepts of class

25 pts x 10 = 225 pts

Quizzes: half-period exams covering 1 or 2 chapters of material

50 pts x 5 = 250 pts

Tests: cumulative final exam only

100 pts x 1 = 100 pts

Presentation: choose any composer/piece from the 20th century that interests you (from the textbook or not) and give a 5-minute presentation including very brief bio and an analytical discussion of one page of one work of theirs. More details later.

25 pts

Semester = 600 pts¹ 90-100% = A, 80-90% = B, 70-80% = C

Late work: The penalty for late work is 10% per class day.

Broad Course Goals:

-Developing a fundamental music literacy necessary to the appreciation of a century of musical ideas and essential to effective function among fellow musicians.

-Developing tools to understand how music is put together, which will empower you to be stronger in listening, performing, teaching, and writing.

¹ Some deviation from this plan, by addition or subtraction, may be made to accommodate the pace of the class.

Specific Course Goals:

Developing a comprehensive analytical toolbox for approaching the diverse styles of the 20th-century. A broad sweep of the period will be tackled conceptually (rhythm, harmony, melody, etc.)

Attendance

Arriving more than 5 minutes late to class three times will result in one recorded absence. Arriving more than 25 minutes late (half the class) is an absence. Three unexcused absences results in the final grade dropping by one letter grade. Six unexcused absences results in being dropped from the course with a WF (withdraw failing). Due to a variety of class sizes throughout the core, attendance may be checked in a variety of ways, such as calling roll, assigned seating, scanning IDs, impromptu quizzes, turning in homework, etc. If you miss a class, you are still responsible for the assigned homework and for knowing what was covered in class. Get the information from me or another class member.

Excused absences include official University or College of Music activities, medical emergencies, and illnesses. If you have traffic problems or other family emergencies, please email me. Excused absences do not count against your attendance or lower your grade. Absences to work a job are NOT excused absences. If you have a chronic medical condition that might affect your class attendance or performance, please see the Office of Disability Accommodations. Students who will miss class because of a religious observance should make arrangements to make up the material. Please contact me prior to the event whenever possible.

Blackboard Learn

I'll post grades, announcements, and some homeworks on Blackboard. You can find the course website at <https://learn.unt.edu/>.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ADA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and

must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Spring Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=15&navoid=1228>

Final Exam Schedule

<http://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: essc.unt.edu/registrar/ferpa.html